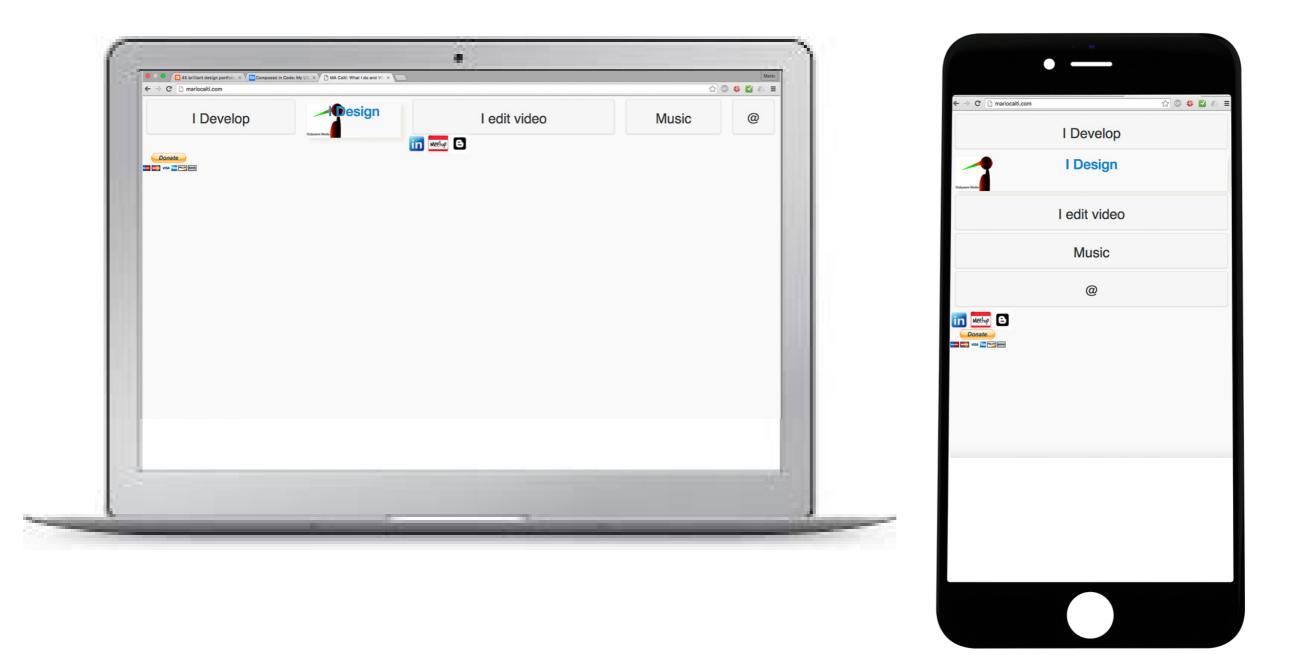
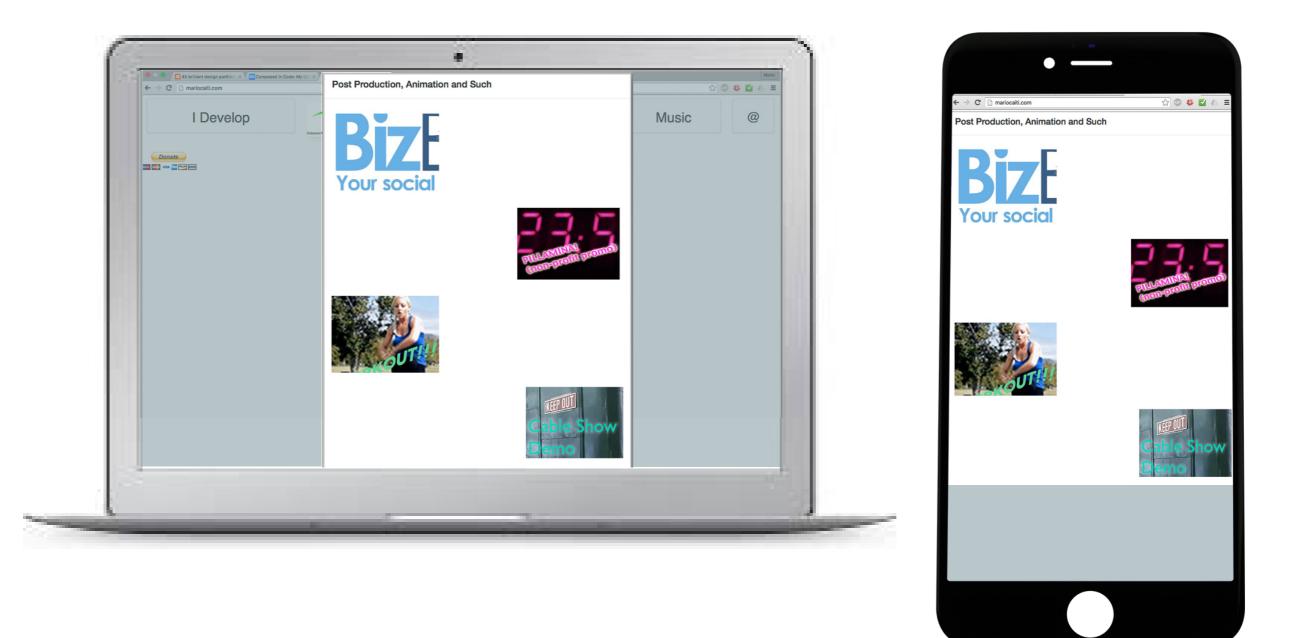


Mario Caiti **Design Portfolio**

Laptop and Tablet Edition



My online portfolio (from June 7, 2016) Too minimal? Any problems with navigation? This is what I worry about and want to be perfect, even though it never will be. This is just HTML with Bootstrap to make a sweetly simple modal navigation system.



My online portfolio (from June 7, 2016)

When you click the I Edit Video button, for example, you see this in the modal. Each of these icons move upon hover with just CSS3. I don't hate jQuery, but it's just lacking in performance and it's vital to always look for better ways to do things. I like using Sass or SCSS to make my CSS packageable, class-based and uniform in motion.

CD DESIGN AND PRODUCTION PROOFS



Photoshop photo manipulation. Illustrator layouts.

SHORT ATTENTION SPAN THEATER

1) UPS & DOWNS[•] 2) DON'T PROMISE ME ONE THING (AND DO ANOTHER) 3) THERE ARE NO REASONS[•] 4) NOTHING VENTURED, NOTHING GAINED 5) A CHILD SHALL LEAD THEM

6) DID ANY KNOW? 7) LINE OF SIGHT 8) ONLY LIFE'S CHANCES[®] SHORT ATTENTION SPAN THEATER 10) LANDSCAPE OF A DREAM (INSTRUMENTAL)

WWW.TRAGBAND.COM

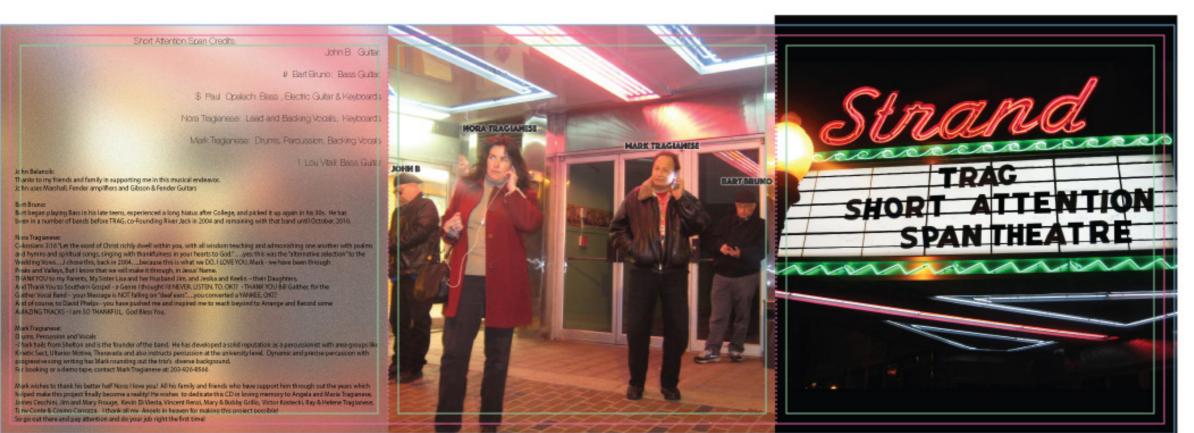
PRODUCED BY PAUL OPALACH & TRAG. ENGINEERED BY PAUL OPALACH AT LONG HILL RECORDING, SHELTON, CT.

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CD DESIGN AND PRODUCTION PROOFS



EXTRA PANEL (FOLDS IN)

I ONLY LIFE'S CHANCES

"Fight The Good Fight" "Live Another Day" e such easy words to say But until you are there Standing on your own

LANDSCAPE OF A DREAM

\$ LINE OF SIGH

We are children of the lig at always in your line sig will be exposed by the lig at always in your line sig

We are children of the ligh eep that always in your line sigh eep your path straight and uprigl eep that always in your line sigh

ist trying to get

And a child shall lead them I will show us all a brighter day I will show us all a brighter day I will show us all a brighter and I will show the show the show the Pictures burned in our minds I will always

hattered lives eeds to be said Evil behavio

A CHILD SHALL LEAD THE

ton being at

DON'T PROMISE ME ONE THING ... (And do an

UPS & DOWNS

Typical Ups and downs This is the way I'm Feeling en pain and anxiety come round God how I hate those feelings!

our cynical smile gives you awa u have your angles at every pla

You 're watching our dreams slip away want to take this chance each and every d You take things so seriously ot to give ourselves plenty of chances to st

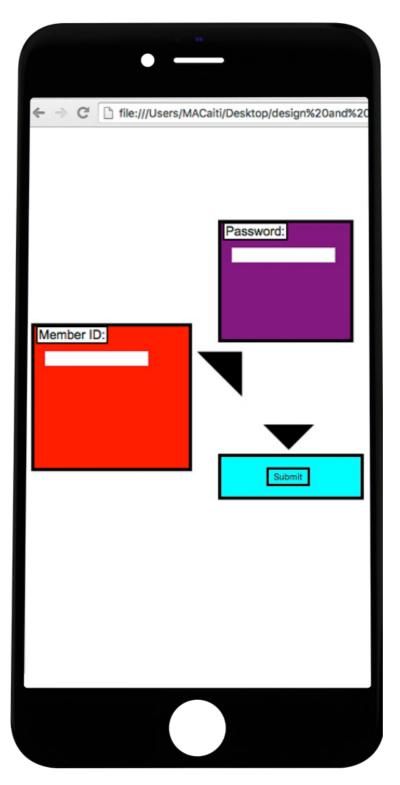


I am NOT a failu I have a strong Lega

NG VENTURED

! THERE ARE NO REASONS

DAILY UI CHALLENGES

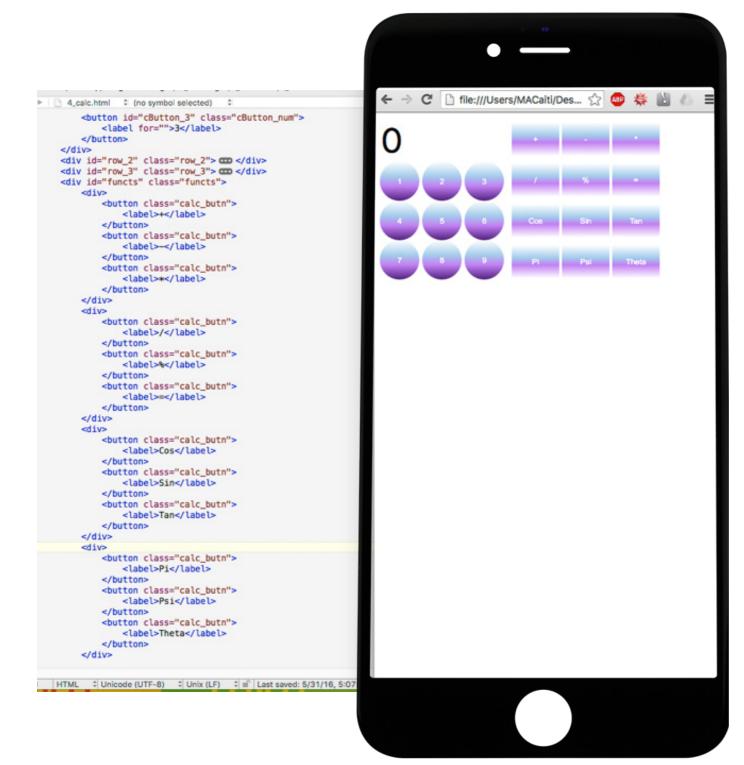


Login prompts.

Chrome screenshot. HTML5 and CSS3.

If Mondrian were a front end developer...he wouldn't do so hot.

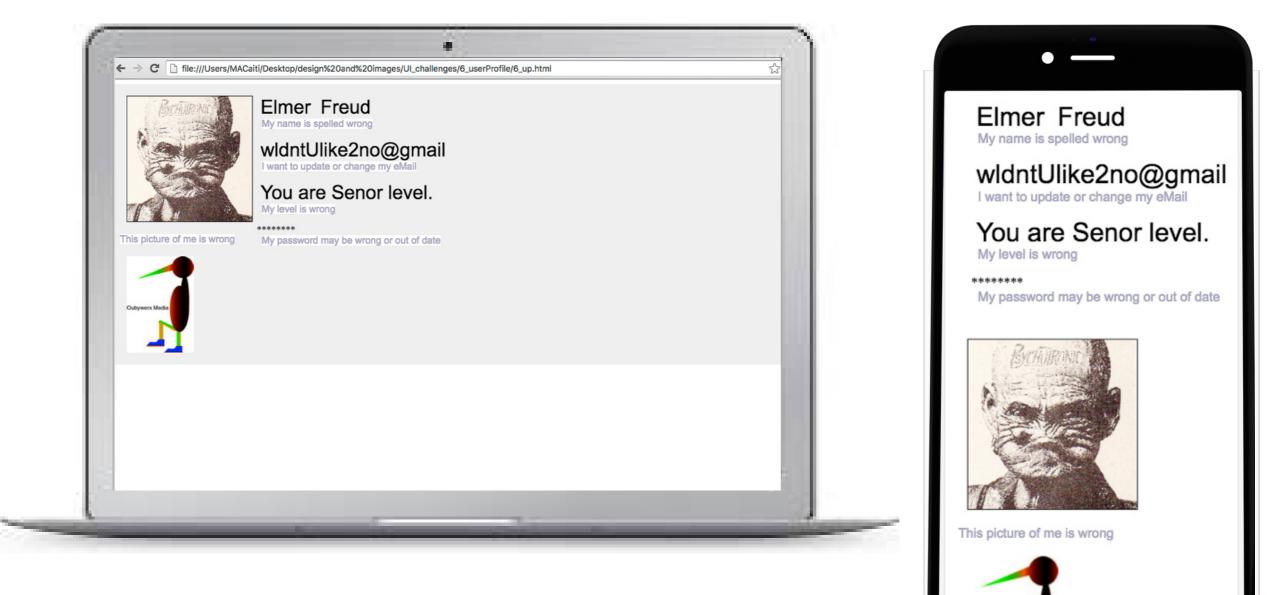
DAILY UI CHALLENGES



Calculator.

Chrome screenshot. HTML5 and CSS3, and I've shown that here too. I've also built calculators in AngularJS and Java, but those actually worked.

DAILY UI CHALLENGES



User Profile. Chrome screenshot. HTML5 and CSS3.

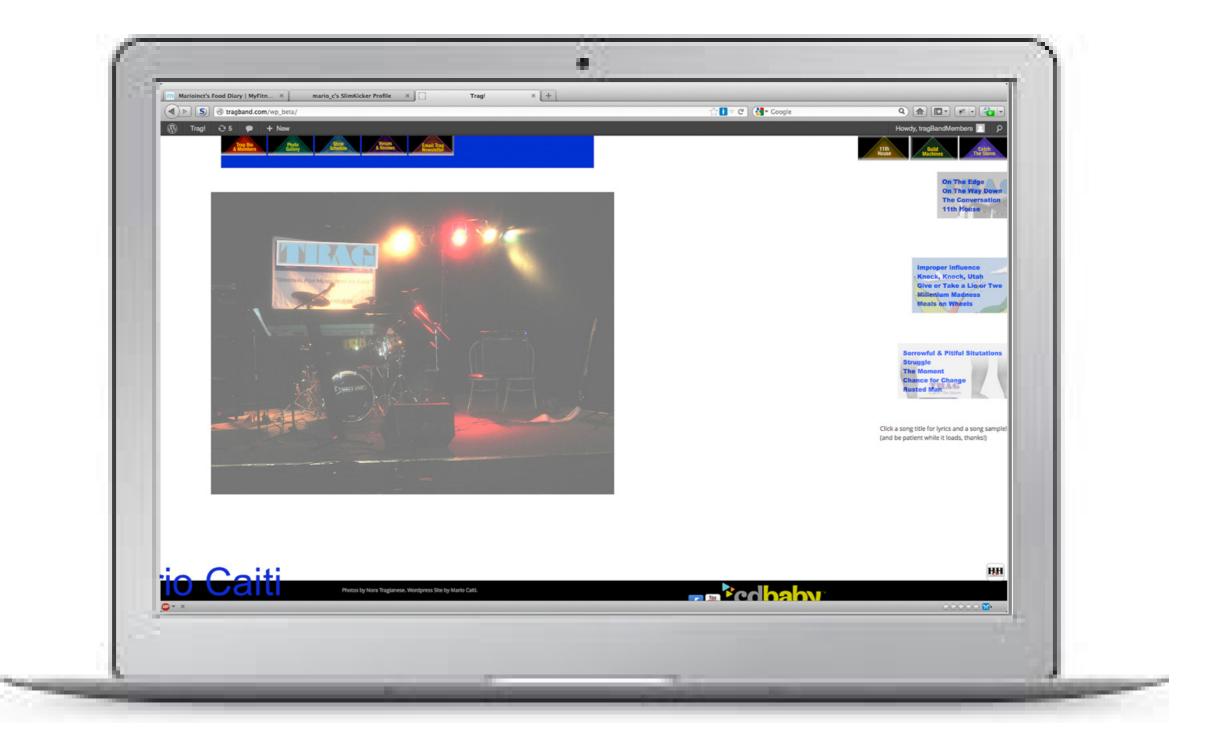
CLIENT WORKFLOW EXAMPLE





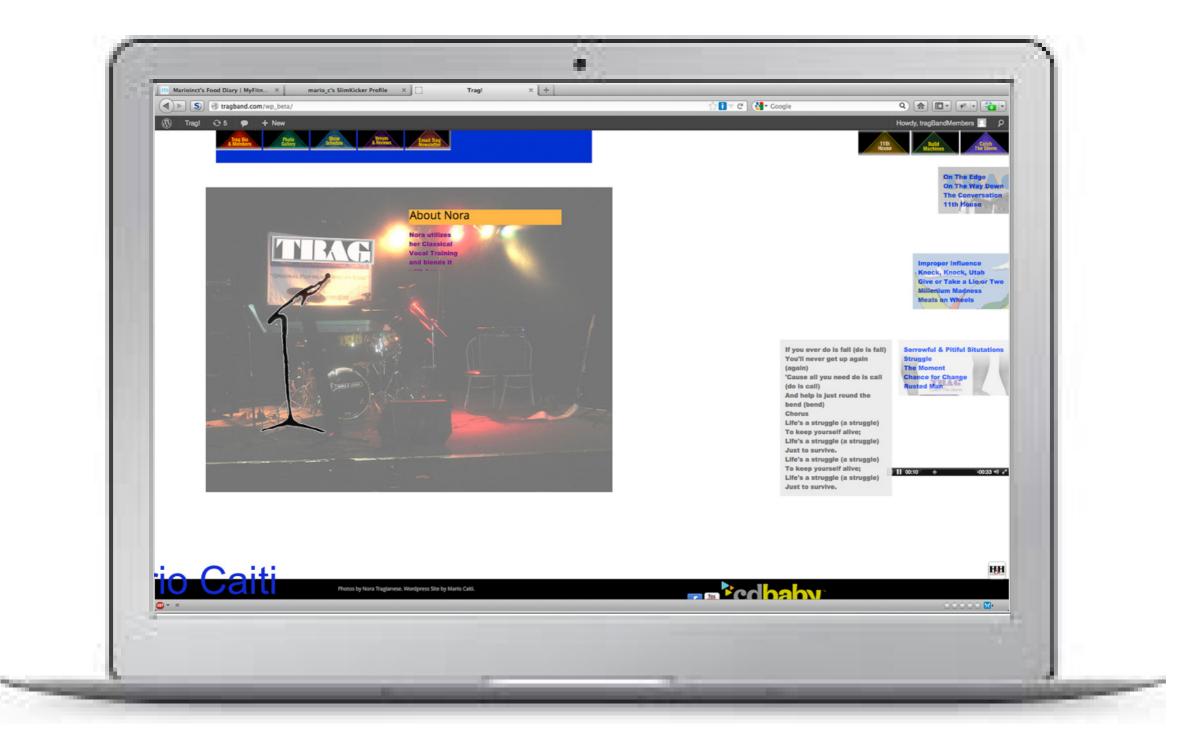
Photoshop wireframes.

CLIENT WORKFLOW EXAMPLE



From the clients' design suggestions and ideas, I start a trial HTML5 page. Here I'm designing a custom Wordpress theme editing CSS3 with extra features in jQuery.

CLIENT WORKFLOW EXAMPLE



This shot demonstrates the page as you roll the mouse around: the front image is gamified to show more information as you hover, and the menu opens up lyrics and music with a nice fade.

OTHER ART



Photoshop and Illustrator art.



See my code, Behance portfolio and more at:

www.mariocaiti.com/dev

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